

ATELIER

BARBARA BROEKMAN

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BARBARA BROEKMAN (1955)

Education

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|-------------|---|
| 1973 - 1976 | Gerrit Rietveld Academy, Amsterdam
Mode |
| 1978 - 1982 | Gerrit Rietveld Academy, Amsterdam
Textile Arts, Textiles Department |
| 1980 - 1981 | California College of Arts, Berkeley, Ca. USA
MFA, Textiles Department |

Large scale commissions

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|-----------|--|
| 2022 | Aerdenhout , private residential house
printed art application in 8 m high entrance to the building (500 x 150 cm) |
| 2021 | Amsterdam Noord , Corona-testlocation, application of art on a coated fence
cooperation with 5 artists, (overall 100 paintings 175 cm – 340 m) |
| 2021 | De Balie, Amsterdam , multimedia space, ceiling and walls coated with 'My
Second Skin', (printed, 6 x 9 x 5 m) |
| 2020 | Bos en Lommer, Gulden Winckelplantsoen, Amsterdam , 2 utility buildings,
patterns in ceramic mosaic, (house 1, 600 x 700 x 400 h.; house 2, 250 x 250
x 230 h.) |
| 2017 | Hotel Arena, restaurant Park, Amsterdam
'Anamorphosis: Paul', printed carpet, 4 m in diameter |
| 2015-2017 | University of Amsterdam, Law faculty, Amsterdam
3 large scale works. 'Justice - Injustice' (printed canvas, 30 x 5 m), 'Lady
Justice' (printed canvas 7 x 5 m), 'Justice - Injustice' (printed carpet
boardroom 6,5 x 14m) |
| 2015-2016 | Arti et Amicitiae, Amsterdam
Commissioned carpet for the entrance and stairs of the club, 1,7 x 15 m |
| 2010-2012 | Palace of Justice, Amsterdam
Commissioned by: Rijksgebouwendienst / Dutch Ministry of VROM
Large scale assignment for works of art in the future Courthouse of
Amsterdam.
Terrace, patterned with a concrete tile floor:27 x 7m, carpet 10x8m, textile
wallcover 3 x 6m, handembroidered painting 2,2 x 2,2m |
| 2010-2011 | City of Kampen, Kampen
Outdoors glassmosaic piece on 2 walls of the citysquare v. Heutszplein,
Kampen.
2 pieces (120 x 1800 cm) |

- 2010-2011 **Hotel JL No. 76**, Amsterdam
Series of 39 murals for 39 hotel rooms
140x300cm each
- 2009-2010 **Novadic Kentron**, Vught
3 'Murals' (Total of 135 m²) for the clinic
- 2009 **Ministry of Foreign Affairs**
Design for the walled garden / square of the Dutch Embassy in Amman, Jordan. (not executed)
Carpet for the entrance hall of the Dutch Embassy in Amman, Jordan.
Handtufted (200 x 750 cm)
- Housing Corporation Stadgenoot**, Amsterdam
150 Axminster woven carpets (of 180 x 180cm each, +/- 500 m² in total)
- 2006 – 2008 **NKI / Antoni van Leeuwenhoek hospital**, Amsterdam
Design and production of 2 large-scale works for the Auditorium:
A printed wall canvas of 22 x 2.6 meter and a hand embroidered tapestry
- 2002 – 2008 **Housing Corporation Stadgenoot**, Amsterdam
Collection of 17 floor and wall tapestries
Dimensions vary from 3.5 x 3.5 m till 14 x 5 m, produced in the following techniques: hand tufted tapestry, hand woven goblin, Axminster woven and printed carpet
- 2007 **St Michael College**, Zaandam
In cooperation with the Kunstenaarij and the St Michael College
Communal art project with ceramic mosaic, 30 x 3.5 m
- 2004 - 2006 **Westland**, Naaldwijk
5 wall tapestries for the new Town Hall
Three hand embroidered and two hand woven goblins, 300 x 200 cm each
Assignment by Garoo in cooperation with Link Art Company
- 2005 **DSM**, Heerlen
Hand tufted tapestry for the entrance of the head quarters: 700 x 400 cm
- 2004 **Amsterdamse Bos Theater**, Amsterdam
Installation at the entrance of the Amsterdamse Bos in Amsterdam.
Commissioned by the Amsterdam Fund for the Arts in cooperation with the Amsterdamse Bos Theater
Steel construction with 8 corners, 8 prints on polyester of 500 x 280 cm
Total dimensions: 9 meters high, 14 meters in diameter
- 2003 **Housing Corporation**, Patrimonium
Renovation of flat buildings 'Haag en Veld' en 'Hogevecht', Bijlmermeer, Amsterdam. Design and supervision of the realisation of a tile-pattern for 13 staircases, in cooperation with Hans Wagner Architects
- 2002 **'Queen Mary II', Cunard Lines LTD**, Bermudas
Tapestry for Britannia Restaurant, commissioned by Enterprise and Art, Amsterdam. Hand-woven goblin, 700 x 450 cm
- 2001 **'De Grote Beemd'**, Tilburg
Square in the centre of 3 elementary schools and a health-centre, 50 x 30 meters, commissioned by the City of Tilburg
- Nomads**, Amsterdam

- Design of a 'Kelim', 100 jacquard woven pieces, for restaurant 'Nomads' in Amsterdam. 240 x 120 cm per piece, commissioned by Concrete Architects, Amsterdam
- 2000 – 2002 **Holland America Line**, Carnival Cruise, USA
Cruise ships: Zuiderdam, Oosterdam, Westerdam, Noorderdam
Carpet design for the public floors (35.000 m² for each ship)
Commissioned by VFD Architects, produced by Armstrong (Desso) and Brintons
- 2000 **Holland America Line**, Carnival Cruise, USA
Wall tapestry for flagship "The Amsterdam", diptych: 650 x 220 cm each
Commissioned by VFD Architects
- P&O North Sea Ferries**
2 wall mosaics in glass for the entrance of 2 ships:
The Pride of Rotterdam' and 'The Pride of Hull', 560 x 275 cm each.
Commissioned by Enterprise and Art and P&O North Sea Ferries
- Simac Building**, Woerden
Sculptured bench, multicoloured glass mosaic, 10 m. long
Commissioned by 'Delta Ontwikkelingsgroep', Dordrecht
- 1999 **Muntstaete Building**, Amsterdam
Wall carpet for the entrance hall, 170 x 490 cm
Commissioned by Enterprise and Art
- Arena Hotel**, Amsterdam
Design for 16 hotel rooms and bathrooms
- IJsselhof Building**, Arnhem
Multicoloured mosaic 'carpet' for the entrance hall, 950 x 510 cm.
Commissioned by Delta Ontwikkelingsgroep, Dordrecht
- 1998 **De Knotwilg** - Primary School, Papendrecht
Outside carpet in multicoloured mosaic, 950 x 860 cm
Commissioned by the City of Papendrecht and Enterprise and Art
- 1997 **NOVIB Institute for the 3rd World**, The Hague
Wall carpet for the conference hall, 700 x 200 cm
- 1996 –1997 **Euronext, (former Amsterdam Stock Exchange)**, Amsterdam
Two hand tufted wall carpets for the main entrance, 380 x 270 cm each, and a hand tufted carpet for the director's office, 500 x 350 cm
- Buikslotermeer Square**, North Amsterdam
City square with water features, 60 m in diameter
Commissioned by the Amsterdam Fund for the Arts and the Amsterdam North City Council.
- Zwijsencluster Housing Estate**, Tilburg
Wall carpet, 27 x 2,3 m. Commissioned by the Tilburg Society for the Arts and the City Council of Tilburg.
- 1996 **Building Center Organisation**, Woerden
Wall carpet for the entrance, 240 x 360 cm
Commissioned by Delta Property Development Ltd
- Primary School 'Octopus'**, Diemen
Tiled carpet for the playground, coloured tiles, blue and white artificial turf, 25 x 21 m
- 1995 –1996 **Central Income Tax Building**, Amsterdam

- 5 tapestries in various techniques, 520 x 280 cm each
Commissioned by the National Building Department / Ministry of Housing
Regional Development and Environment
- 1995 **Central Book House**, Culemborg
Two floor carpets and a wall carpet for the new entrance hall
floor carpets: 650 x 375 cm, wall carpet: 950 x 240 cm
- Housing Complex 'De Branding'**, Amsterdam
Wall carpet for Entrance Hall, 580 x 300 cm
Commissioned by Delta Property Development
- 1994 **Maashegge Prison**, Overloon
Tiled Floor for a multi functional inner courtyard, 27 x 27 m.
Commissioned by the National Buildings Department, Ministry of Housing,
Regional Development and the Environment
- 1993 **Royal Palace**, Amsterdam
Carpet design for the 'Citizen's Hall', 31,5 x 15,3 m (not produced)
Commissioned by the National Buildings Department, Ministry of Housing,
Regional Development and the Environment
- Hotel Arena**, Amsterdam
Linoleum floor for the Cafe/Restaurant, 12 x 7 m.
Commissioned by Arena with J.M. van Eendenburg, architect.
Sponsored by Forbo Krommenie Ltd., Holland
- 1992 **Ministry of Social Services and Employment**, The Hague
Carpet for the Central Conference Hall, 14 x 8 m.
In cooperation with architect Herman Hertzberger
- 1991 **Canal Boat Company 'Lovers'**, Amsterdam
Carpet for a luxury canal boat, 11 x 3,5 m
- 1990 **City Housing Project**, Amsterdam
Tiling for two staircase walls, 250 x 1500 cm each
Commissioned by the Amsterdam Fund for the Arts
- 1987 **Balie Theatre**, Amsterdam
Four tapestries (350 x 35 cm each) and one mural painting (100 x 150 cm)
Commissioned by architect Hans Wagner

Exhibitions

- 2023 **MOYA, Oosterhout**, *Proud to be Soft* (solo, overview of entire oeuvre)
- 2021 – 2022 **CBK Zuid-Oost, Amsterdam**, Summerexpo
- 2019 **Art on Paper, Amsterdam**, *Tegendraads* (solo)
Stedelijk Museum Schiedam, *Meesterlijke vrouwen* (group)
- 2018 **KunstRai**, *My Second Skin* (solo)
Museum Gorkum, *voor de draad ermee* (group)
Amsterdam Museum, *DE MOOISTE STAD, Amsterdam door de ogen van Eberhard van der Laan* (group)
WGKunst-De Hallen, Amsterdam, *Op Drift* (solo)
CODA, Apeldoorn, *The beauty of the Battle* (group)
- 2017 **Galerie Vriend van Bavink, Amsterdam**, *A smart girl is prepared (for her future)*, (duo Barbara Broekman and Tinkebell)
Fries Museum, Leeuwarden, *Sits, katoen in bloei* (group).

- 2016 **Kranenburg**, Bergen, *Nauw verweven* (group)
Kunstmaand Ameland, Reformed church of Ballum (solo)
Provinciehuis Haarlem, *Dreef exposities: averechts* (group)
CODA, Apeldoorn, *Vernieuwd Verleden* (group)
Gallery vriend van Bavink, *Macht - 2016* (group)
- 2015 **Museum Rijswijk**, Rijswijk (solo)
City Hall, Amsterdam (solo)
- 2014 **Amsterdam Museum** *My Town: a celebration of diversity*
Gemeentemuseum, Den Haag *Zomerexpo* (group)
Delta Lloyd (solo)
Object Rotterdam (solo)
Hotel Arena (solo)
38CC Repeat 2.0 (group)
Realisme (groep)
Galerie De Oranjerie (solo)
- 2013 **Menno Kroon** (group)
Arti et Amicitiae Arti Salon (group)
Hotel Arena (solo)
Textielmuseum *Eyes on nature: wall hangings* (group)
- 2012 - 2013 **Amsterdam Museum**, Amsterdam: *My Town: a celebration of diversity* (solo)
- 2012 **Museum de Fundatie**, Zwolle: *FundatieFusions: Open Mouths* (solo)
Paleis Oranienbaum, Oranienbaum Germany: *Dutch Design and the house of Orange* (group)
Gemeentemuseum, Den Haag *Zomerexpo* (group) winner 1st prize
Object Rotterdam, Rotterdam (solo)
Realisme, Amsterdam (group)
Shell, Amsterdam, The Hague (solo)
Zand, Eindhoven (solo)
- 2011 **Audax Textielmuseum** Tilburg: *The making off* (groep)
Arti et Amicitiae, Amsterdam: *Tast-Zin Artists and their use of materials* (group) Concept, organisation, realisation, finances by Barbara Broekman
Art - Object Rotterdam, Rotterdam (solo)
Inside Design, Amsterdam (solo)
Frozen Fountain, Amsterdam (solo)
Espace Enny, Laagkeppel (solo)
De Centrale, Groesbeek (solo)
- 2010 **Galerie Zand**, Eindhoven (solo)
Espace Enny, Laag Keppel (group)
ArtAntique, Utrecht (solo)
Delta Lloyd, Amsterdam (solo)
OHRA, Arrnhem(solo)
Galerie Rademakers 'Mixed Motifs' (solo)
- 2009 **Galerie Majke Hüsstege**, Den Bosch 'Faith' (solo)
Friesland Bank, Leeuwarden (solo)
- 2008 **De Rijk** 'Kunst op Kamers' (group)
Audax Textile Museum, Tilburg 'From Labyrinth till big Mama' (group)
PAN – Amsterdam, Art Rotterdam, Art Amsterdam
- 2007 **Flatland Gallery** (solo) & 'Exotica' (group)
Art Rotterdam, Art Paris, Art Brussels, Art Amsterdam, Paris Show Off
Galerie Majke Hüsstege (duo)
- 2006 **PAN Amsterdam** (group)

- 2005 **Galerie Binnen** (Solo)
- 2003 – 2004 **Embroiderers' Guild**, 'Art of the Stitch' (travelling group exhibition)
Williamson Art Gallery Birkenhead (UK), Textile Museum Tilburg (NL), Hall Place, Bexley (UK)
- 2002 **FAXX, Stage for Contemporary Art, Tilburg** (solo)
- 2001 **4th Triennial of Tapestry and Industrial Textile Design, Tournai (BE)**
'Le Textile Néerlandais' exhibition on Dutch Contemporary Textiles (group)
- 2000 **Gallery Thema, Bordeaux** (solo)
- 1998 **FAXX, stage for contemporary art, Tilburg**
10 works of art created for the City of Tilburg
- International Textile Triennial, Łódz, Poland** (group)
- Kunsthal Rotterdam / the Fund for the Visual Arts, Design and Architecture**
'Viewpoints', 10 years of Dutch Design (group)
- 1997 **Dutch Textile Museum, Tilburg**
'Portrait of Barbara Broekman 1982–1997' (solo)
- Museum of Modern Art, Arnhem**
'Lamination in Color' (solo)
16 wall tapestries from the series 'Mother and Child'
- 1996 **Stedelijk Museum, Amsterdam**
'Two series' (duo)
Exhibition featuring eight wall tapestries
- 1993 **Dutch Textile Museum, Tilburg**
'Description' (solo)
- 1991 **Musée National des Monuments Français, Paris, France**
7th International Festival du Lin (group)
- 1990 **German Textile Museum, Krefeld, Germany**
'Dutch Textile from 1923 till present' (group)
- 1989 **Stedelijk Museum, Amsterdam**
'14 Designs for 'De Ploeg'
- Museum of Modern Arts, Gent, Belgium**
'14 Designs for 'De Ploeg'
- 1988 **Dutch Textile Museum, Tilburg**
'From Sketch to Product'
- Singer Museum, Laren** (group)
- Company Collections**
- 2018 **Menzis, Wageningen**
My Family: J + E + L (160 x 265 cm) handembroided
- 2014 **Menzis, Enschede**
My Family: Else's Eyes (150 x 260 cm), handembroidered

- 2013 **Delta Lloyd**, Amsterdam
'My town: a celebration of diversity' (156 cm x 1136 cm), Jacquard double woven
- DIF WTC Schiphol**, Amsterdam
 3 pieces for the art collection
- Noordercemeterij, Stadsdeel Amsterdam Noord**, Amsterdam
'Diary II' (225 x 750 cm), collage printed canvas and photo paper
'Dutch Landscape, No. 4 and No. 15' (145 x 213 cm) printed, woven canvas
- 2012 **Rabobank**, Amsterdam
Vrouw nr. 9 (Laura) (225x118cm), printed, woven canvas
- Shell**, The Netherlands
 4 pieces from the series *'Good and Evil'*(30x31cm) Jacquard double woven
- Deloitte**, Utrecht
'Karachi'(205x149cm) Jacquard double woven
'On Victorian and oriental Women nr. 1 + 6' (120x60cm), printed canvas, 'painted' with embroidery
- 2011 **Delta Lloyd**, Amsterdam
'Afghanistan' (192x184cm) Handembroidered
'Open Mouths' nr. 3' (100x100cm) Jacquard double woven
- Menzis**, Wageningen
'Indonesia I' (200x200cm) handembroidered
- 2010 **Delta Lloyd**, Amsterdam
'North- America' (200x200cm) handembroidered
- Antoni van Leeuwenhoek hospital**, Amsterdam
'Énergy' 720 x 180 cm, holographic material on perspex
On Victorian and Oriental Women nr.3 130x 262 cm
- Waternet**, Amsterdam
'Hollands Landschap' (101x149cm) Jacquard double woven
- Deloitte, Rotterdam**
'Nigeria' (217x149cm) Jacquard double woven
'Dutch landscape' (180x250) printed, woven canvas
- 2009 **Ministry of Foreign Affairs**, The Hague
 Tapestry for the Dutch Embassy in Amman
- 2008 **Ministry of Foreign Affairs**, The Hague
 2 works in the series *'On Victorian Women'*, 262 x 130 cm. Printed denim, 'painted' over with hand embroidered textile motives, cut from tablecloths
- 2007 **Interpolis/Achmea**
 2 works from the series *'World cultures'*, Printed and hand woven canvas 105 x 105 cm
- Theodor Gielissen/Friesland Bank**, Amsterdam
'Dutch Landscape', Printed and hand-woven canvas, 250 x 145 cm
- 2006 **Houthoff Buruma**, Amsterdam
'Diary', Collage of 5.000 images printed on canvas, denim, polyester, 710 x 225 cm
- 2005 **DSM**
'Dutch Landscape', printed and hand woven canvas, 225 x 150 cm

- 2004 **Central Income Tax Building**, Amsterdam
2 tapestries, hand embroidered, hand tufted and hand woven goblin, 520 x 280 cm
- Interpolis**, Tilburg
'*Dutch landscape*', printed and hand woven canvas, 200 x 250 cm
- 2002 **Architectenbureau Plas en van Twillert BV**
A tapestry, 400 x 150 cm
- 2001 - 1996 **Ministry of Foreign Affairs**, The Hague
3 tapestries from the '*Mother and Child*' series, hand embroidered, 200 x 200 cm
- 2000 **Organon (Akzo Nobel)**, Oss
1 design for a painting '*Mother and her Children*'
- Council Archive of the City of Amsterdam**, Amsterdam
Design for the tapestry '*Mercury*' (made for the Amsterdam Exchanges)
- 1999 **Educational broadcast company RVU**, Hilversum
Two tapestries for the meeting room
- Housing Corporation**, Amsterdam
Painting '*Composition of Amsterdam buildings*'
- Delta Ontwikkelingsgroep**, Dordrecht
2 tapestries from the '*Mother and Child*' series
- KPMG building**, Amstelveen
Tapestry for the main entrance, 170 x 345 cm
- 1996 **ABN-AMRO Bank**, Amsterdam
Tapestry from the '*Mother and Child*' series

Museum Purchases

Amsterdam Museum

Axminster woven carpet: *My Town: a celebrity of diversity*
179 designs, gouaches on paper and 7 workbooks A3 format

Stedelijk Museum, Amsterdam

Hand tufted carpet, 300 x 400 cm
Original design for the Ministry of Social Affairs and Labor carpet
Three printed curtain fabrics (De Ploeg)

Dutch Textile Museum, Tilburg

The 3 dimensional installation 'Textile Room': hand tufted floor tapestry and Jacquard woven Dornier ceiling, 280 x 280 x 280 cm.
Wall carpet '*South America*', 520 x 280 cm
Design for a wall carpet '*South America*', 120 x 65 cm
'*Africa*' and '*Indonesia I*' wall carpets, 200 x 200 cm each
4 bed covers, (Auping)
Carpet from the Kinebanian series, 300 x 200 cm
3 printed curtain fabrics (De Ploeg)

Cooper Hewitt Museum, New York, USA

Printed curtain fabric, '*Vivaldi*' (De Ploeg)

Autonomous works

- 2020 – 2023 **The Golden Thread**
550 panels each 22 x 22 cm, joint size 270 x 1000 cm
Compilation of different textile techniques, based on the collection of Henriette Beukers
- 2020 – 2022 **1800 hours crochet**
400 crocheted strings, 4 strips, size together: 380 x 200 cm
- 2019 **Tegendraads**
Artistbook, 150 sheets of 35 x 80 cm
A reflection on the complete oeuvre, in which sources of inspiration, drawings, studies, mosaic tiles and even pieces of concrete are used.
- 2016-2017 **My Second Skin**, textile room, 5m x 9m x 5m. Floor of printed carpet, walls and ceiling, printed, knitted polyester and jacquard woven.
- 2015-2017 **Beeldverhaal**. Artists book. 150 pages (collages) of 35x80cm
- 2014 **Faith 2014**
Series of 12 works. 205 x 148 cm. Jacquard woven
- 2012 **My Family**
Series of 6 works, 1 colored piece and 5 black and white pieces.
Various sizes. Handembroidered
- 2011 - 2012 **Batuan and Sanur Impressions**
Series of 3 works of each 150 x 400 cm, Jacquard double woven
- 2011 **Open Mouthes**
1 piece consisting of 45 parts of each 100x100cm (total 300x1500cm).
Jacquard double woven
- 2010 **Good and Evil.**
Two pieces consisting of each 35 parts (60x61cm and 30x31cm. Total 302x427cm and 152x217cm)). Jacquard double woven
- 2009 **Faith**
Series of 8 works (220x150cm) Jacquard double woven
- 2007-2009 **Loss**
Series of 7 works. Hand embroidered, chain stitch, mercerized cotton
160 x 250 cm (2x), 160 x 200 cm (2x), 160 x 175 cm
- 2008 **On Victorian and Oriental Women**
Series of 8 works. Printed denim, on which hand embroidered textile motives are glued, cut from tablecloths, 262 x 130 cm
- 2007 **Laura**
Hand embroidered, chain stitch, mercerized cotton, 200 x 153 cm
- Cells**
Hand embroidered, chain stitch, mercerized cotton, 290 x 200 cm
- Line Drawing In Black And White**
Hand embroidered, chain stitch, mercerized cotton, 115 x 385 cm
- 2006 **Diary 2**
Collage, 5.000 images, printed on canvas and photo paper, 750 x 225 cm
- 2006 -2008 **Women nr 1 - 10**
Printed, hand woven canvas, 215 x 118 cm and 118 x 58 cm

2006-2007	World Cultures Printed and hand woven canvas, 105 x 105 cm
2005	Diary Collage, 5.000 images printed on canvas, denim and polyester, 710 x 225 cm
2005	Dutch Landscape Series of 12 works. Printed, hand woven canvas, 250 x 180 cm
2004 - present	My town: a Celebration of Diversity An imagination of 179 cultures in Amsterdam Hand embroidered panels, 60 x 60 cm
1996 - present	Mother and Child 30 designs for wall tapestries (of which 20 are produced) Hand embroidered, 2 x 2 m
1995 - 1996	Multicultural Holland 3 tapestries - 2 hand embroidered, 1 goblin woven, 520 X 280 cm

Industrial Commissions

2016	MOOOI carpets, 's-Graveland Diary I, printed carpet, unlimited edition
2010	DESSO, Waalwijk design tapestry collection for the DESSO Leisure & Travel collection
2009	Soon Salon, Winkel design wallpaper collection
2008	NKI /Antoni van Leeuwenhoek hospital, Amsterdam ties en kimono's for relations and employees NKI AvL
2004	Carpetfactory Van den Brink & Campman BV, Laren carpet design
1996	Forbo Krommenie Ltd., Krommenie Design for a marbled linoleum floor for the Interior Design Fair
1989 – 1994	D.W. Kinebanian, Amsterdam Design for five carpets - for production in series
1992	Danskina, Amsterdam Design and development of a collection of carpets - in 27 colours
	Ideens (Auping), Deventer Design for four bedcover sets
1984 - 1991	BRS Premsela Vonk, architects, Amsterdam Two carpet designs for mass production
1991	Gunther Lambert Collection GmbH, Mönchengladbach, Germany Design for carpet - for production in series
1986 – 1988	De Ploeg Weavers, Bergeyk Ten designs for curtain fabrics

Funds

- 1998 – 2017 4 loans (maximum amount) from the Fonds Kwadraat
- 1992 - 1997 **Foundation for the Arts, Design and Architecture**, Amsterdam
Four work grants

Selection of Art Fairs:

- 2006-2017 **KunstRai, Realisme, Art Amsterdam, PAN Amsterdam, This Art Fair, Salone del Mobile Milaan, Object Rotterdam, Art Rotterdam, Art Brussels, Art Paris, Show-Off Parijs.**

Lectureships

Since 1990: Academy Minerva Groningen, Gerrit Rietveld Academy Amsterdam, Sandberg Institute Amsterdam, Amsterdam Hogeschool voor de Kunsten Amsterdam, Hogeschool voor de Kunsten, Utrecht

Awards

- 2012 **Gemeentemuseum Den Haag Zomerexpo 'Liefde'** (groep)
Winnaar 1e prijs / Publieksprijs

Advice

- 2013 **Gemeentemuseum Den Haag Zomerexpo 'Aarde'**(groep) jurylid
2018 **Arti et Amicitia**, Arti-medaille 2019, jurylid
2016-2019 **Amsterdam UMC**, Commissie van Wijzen, redevelopment outpatient clinics

Press

- **Zin Magazine**, March 2022, Minou opden Velde
- **Het Parool**, 2 december 2017, Jan Pieter Ekker, *Smart Girls*, duo Barbara Broekman en Tinkebell
- **TXP**, winter 2017, Victoria Anastasyadis, *Tapestry XL*
- **Het Parool PS**, 7 oktober 2017, Kaira van Wijk, *Groot, groter, groots*
- **Haarlems Dagblad**, 4 mei 2017, Leontien van Engelen, *While Meditating on War*
- **Eigen Huis en Interieur**, mei 2016, Wil Akkermans, *Magisch Oog*
- **NRC**, 28 juni 2014, Rinskje Koelewijn *Lunchen met*
- **Residence**, juli/augustus 2014, Ellen Leijser, *Textiel om aan te raken*
- **Atelier, 90 kunstenaarsportretten**, Hans de Bruijn, 2014, ISBN 978 90 78670 36 0
- **IJDock, Paleis van Justitie Amsterdam**, Suzanne Ketterings e.a., 2013, ISBN 978 90 821100 0 5
- **Het Parool**, 24 januari 2013, Lorianne van Gelder, Paleis van Justitie: *Het hof hangt vol kunst*
- **NRC**, 6 februari 2013, Bernard Hulsman, Paleis van Justitie: *Luxe ijsbergen met 'Keizersnede' aan 't IJ*
- **FD persoonlijk**, 9 februari 2013, Bert Jansen, Paleis van Justitie: *Processtukken*
- **Het Parool**, 28 juni 2012, Hiske Versprille, 'Mijn Stad': *Weven tegen racisme*
- **Trouw**, 29 juni 2012, Tjebbe Geldof, 'Mijn Stad': *Alle nationaliteiten in een kleed*
- **Volkskrant**, 20 januari 2012, Bob Witman, Open Monden: *De week van de seksualisering*
- **De Groene Amsterdammer**, 19 mei 2011, Koen Kleijn, Tast-Zin: *Aanraken*